Performace Studies at UNI

Undergraduate Classes

Introduction to the performance, analysis, and criticism of literary and aesthetic texts. (Offered Fall and Spring)

48C:015. Interpreters Theatre: Directing and Scripting for Group Performance -- 3 hrs.
Introduction to basic forms of staging and adapting of literary and non-traditional texts for group presentation. Work in narrative theatre, compiled scripting, and ensemble performance. Prerequisite: 48C:011, 48E:003, 620:031 or equivalent. (Variable)

48C:093 and 48C:193 - Applied Performance Studies -- 1 hr.
Credit for approved work in Performance Studies (e.g., participation in Interpreters Theatre, performance in community, campus, or festival settings; or related activity). May be repeated for a maximum of 4 hours. Prerequisite: consent of instructor. (Offered Fall and Spring)

Study of the creation and theory of interactive performances as a method to investigate political and social issues. Prerequisite: junior standing. (Offered Spring)

48C:110(g). Performance Texts and Contexts: Cultural Performance -- 3 hrs.
Study of creation and theory in cultural contexts of personal, narrative, folk story, performances of identity in everyday life, ceremony, and ritual. Prerequisite: junior standing. (Offered Fall)

Study of rhetorical and performance texts as they function in social action, therapy, public awareness, identity formation, and rhetorical movements. Prerequisite: junior standing. (Offered odd Falls.)

48C:117(g). Interpreters Theatre Production -- 1-2 hrs.
Advanced problems in preparing scripts and directing a group performance for public presentation. Usually involves directing, scripting, designing, or researching for an Interpreters Theatre production. Prerequisites: 48C:015; approved Performance Studies project application; junior standing; consent of instructor. (Offered Fall and Spring)

48C:119(g). Readings in Performance Studies -- 1-3 hrs.
Extensive individual study of special topics in performance studies theory, history, or research. Prerequisites: 48C:011; 48C:108 or 48C:110; junior standing. (Variable)

48C:146. Oral History Communication -- 3 hrs.
Methods of researching, interviewing, analyzing, and presenting oral history materials. Applications for communication research and performance, including public relations problems and campaigns, interpretation projects in museums and organizational settings. Prerequisite: junior standing. (Offered even Springs)
48C:155(g). Communication, Community, and Change -- 3 hrs.
Study of communication practices in the construction, enhancement, and maintenance of communities. Theory and application in case studies of specific communities. Prerequisite: junior standing. (Offered odd Springs)