Our mission is to develop original scripts based on texts not currently featured in other performance programs at UNI. Under the direction of Karen S. Mitchell and Paul J. Siddens III, students and faculty work together to present four to six major projects each academic year.

The UNI Interpreters Theatre is funded by: the Department of Communication Studies, the College of Humanities, Arts and Sciences and the Office of the President.
**Fall 2012**

**NO EXIT (HUIS CLOS)**

Written by Jean Paul Sartre
Adapted from the French by Paul Bowles
Designed & Directed by Paul J. Siddens III, Ph.D.
Produced by special arrangement with Samuel French, Inc.

**October 11, 12 & 13**
7:30 PM

Jean Paul Sartre, a major figure in the 20th century existentialist movement, uses *No Exit* to tell us the story of three complete strangers, with pasts they are all reluctant to reveal, who find themselves in an unusual predicament. Having left this “earthly veil of tears,” a mysterious figure leads each of them to a well-appointed room they are to share; where there is a door, but they can never leave; there are lights, but they never go out; and it’s unbearably hot. Hmmm. Where ever might they be?

**AN EVENING OF “TEXT MESSAGES”**

**November 1**
7:30 PM

A common phrase has new meaning when the “best of the best” performances from our beginning classes take center stage. Experience all kinds of texts in this one hour celebration of performance!

**SHAME AND GLORY**

**December 6 & 7**
7:30 PM

"Acting is half shame, half glory. Shame at exhibiting yourself, glory when you forget." -John Guilgud

Graduate students perform their work from the Seminar in Performance Studies taught by Karen S. Mitchell, Ph.D.

**Spring 2013**

**CONVICT**

Conceived, Written and Directed by Joshua Hamzehee

**January 31, February 1 & 2**
7:30 PM

The U.S. represents less than 5% of the world’s population, yet it also contains nearly a quarter of its imprisoned populations, leading many to proclaim that we live in the age of incarceration. Set in a modern American prison cell, *Convict* follows the experiences of Cyrus, a single father convicted of murder under extenuating circumstances, and explores the liminal space between guilt and innocence, our expectations of masculinity, and our overcrowded penal system’s tendency to punish rather than rehabilitate. Through laughter, poignant moments, and non-traditional theater techniques, *Convict* highlights the humanity of the prisoner and asks: Is it time for a change?

**Clogging THE SYSTEM**

**March 1 & 2**
7:30 PM

Set in the offices of corporate America, this play uncovers how deeply embedded shame is in our society. When office members arrive at their new building to discover fully public toilets, they are forced to confront beliefs they’ve had ingrained in them since birth. Viewed through a satirical lens, the play takes many various twists as it explores how people confront uncomfortable things.

**Home Is Where Your Dog Is**

Conceived, Written and Directed by Jorge De Leon

**April 11, 12 & 13**
7:30 PM

Although the commonly accepted definition of “home” is a place where one lives, for many people their homes are distant memories and provide only a metaphor for survival. According to the National Alliance to End Homelessness, there were an estimated 643,067 homeless people in the United States in 2011. Set in the modern day rural United States, this production reveals the struggles of every day life in the streets. By examining the relationship between George and his dog Chuck, we explore what happens when the social world around us begins to deconstruct and redefine the meaning of “home.”

**Performance Power Hour!**

**April 18**
7:30 PM

See the “best of the best” performances from our beginning level performances classes. From traditional performances of literature to the unexpected pop culture fest, you will laugh, cry, and beg for more!